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# THE STORY OF THE MICROSCOPE

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The English edition of the book has been edited by:

PETER EVENNETT is Archivist of the Royal Microscopical Society, and an Honorary Fellow of the Society. Formerly he lectured in Zoology at the University of Leeds.

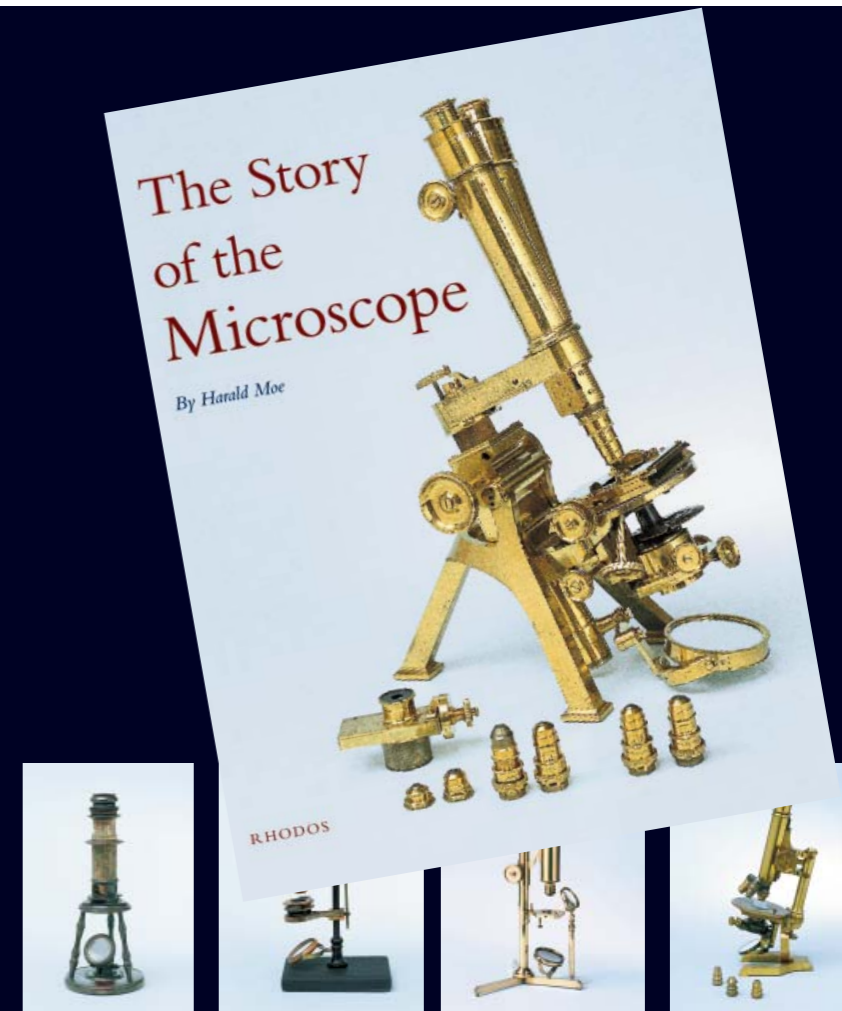
CHRISTOPHER HAMMOND is Keeper of the Collection of 20<sup>th</sup> Century Instruments, held jointly by the Royal Microscopical Society and the Museum of the History of Science, Oxford. He lectures in Materials Science at the University of Leeds.



*"A masterpiece on the microscope ...Professor Harald Moe does not just write about technical details, he writes science history. And he presents a number of clear and well-written portraits of the men of microscopy ...Harald Moe writes a beautiful, uncomplicated and comprehensible language, so reading is a sheer joy because it is packed with his own considerable gusto ... To those who find fine instruments and science history irresistible this book is a gift."*

Palle Lauring in *Politiken*

Comments from a major Danish newspaper when *The Story of the Microscope* was first published in 1990 in Danish (Mikroskopets Historie).

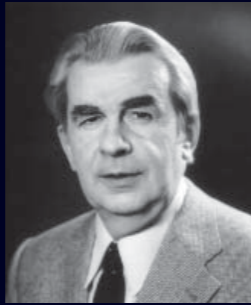


*".....an imposing book that every scientist with a feeling for history will grasp for with desire. Several accounts on this subject is published in more than a few languages, but none of these compare with Moe's book that simply is a masterpiece....a magnificent edition every scientist with an interest in microscopy should own."*

Jens Jørgen Pindborg in *Naturens Verden\**

\*Naturens Verden "*The world of Nature*" is a highly respected Danish journal on the natural sciences published since 1917 in collaboration with the Royal Danish Academy of Sciences and Letters.

HARALD MOE was born on 10 March 1918 in Jutland, but grew up on one of the small islands south of Funen, Denmark. He took his medical degree at the University of Copenhagen in 1945, and worked at several hospitals in Copenhagen before joining the department of Medical Anatomy, University of Copenhagen in 1949. Here, in the late 1950s, Moe established the first electron microscopy laboratory of the Faculty of Medical Sciences. In 1960 he was appointed to a newly established professorship in anatomy and histology at the School of Dentistry in Copenhagen, and he established an electron microscopy laboratory in collaboration with Jørgen Rostgaard and Olav Behnke. Moe's main research interest was in secretory cells, their changing morphology and physiological cell death. His doctoral thesis in medicine was on goblet cells in the small intestine. After 4 years at the School of Dentistry, Moe moved back to the Department of Medical Anatomy at the University of Copenhagen, where he served as Professor in Anatomy until his retirement in 1988.



After his retirement, Harald Moe published several eminent and richly illustrated books within the field of medical history, published by Rhodos:

*Mikroskopets Historie* (1990)

*Nicolaus Steno. An illustrated biography.*  
In Danish 1988, in English 1993

*The art of anatomical illustration in the Renaissance and Baroque periods.*  
In Danish 1993; in English 1995

Harald Moe died on 24 March 2000.



## THE STORY OF THE MICROSCOPE

Since the beginning of the 20th Century, the microscope has become the single most widely-used instrument in teaching and scientific research: it has an essential role in laboratories in fields as diverse as cell biology and art conservation. But its position as an indispensable scientific instrument has not always been secure, and its use and development from the early work of Hooke and Leeuwenhoek in the 17th Century, to that of Abbe towards the end of the 19th Century, has not been a simple story of continuous growth and uninterrupted development. There have been blind alleys, weird and strange inventions, and opportunities for craftsmen to exercise their skills in making instruments which today excite our interest and admiration. This story is the subject of this book, richly illustrated with colour photographs depicting many of the instruments in the Medical Historical Museum in Copenhagen. Moreover it includes detailed descriptions showing precisely how the instruments and their accessories were intended to be used, such that readers can fully understand and appreciate the complex and fascinating *Story of the Microscope*.



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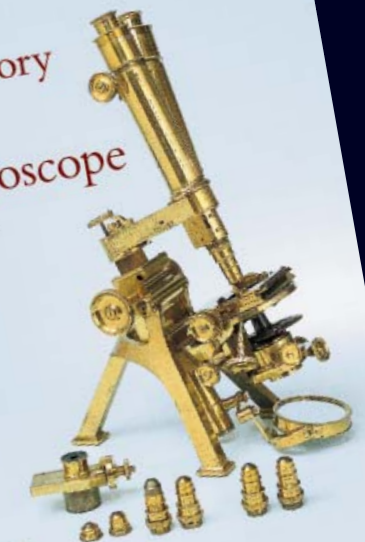
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